

Elizabeth Stewart, Ph.D.
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Elizabeth Stewart, Ph.D. appraises “material culture” of the past, including works of fine art, period furniture, porcelain, glass, silver, rugs, books, toys, pianos and other musical instruments, photographs, archives, and collectible artifacts. She writes appraisals for many purposes, including replacement value reports for insurance purposes, fair market value reports for charitable contributions, and estates and trusts, market value or marketable cash value reports for estates and heirs, and loss of value and damage claim appraisal reports for insurance purposes.

PROFESSIONAL ASSOCIATIONS

- Candidate Member, American Society of Appraisers 2022
- Certified Member, Appraiser’s Association of America, New York City, 2007 to 2022
- Continuing education credits required by professional organizations completed through 2022.
- Board Member, International Society of Appraisers, 2004 to 2007
- ISA Certified Appraiser of Personal Property (CAPP), Fine Art, Antiques and Residential Contents, 2000 to 2007

EDUCATION

Ph.D., Pacifica Graduate Institute, Santa Barbara, CA, 2015

Dissertation: *The Material Image: Why Collectors Collect*

MA, Public History and Historic Preservation, University of San Diego, 2001

Member, Phi Alpha Theta, National History Honors Society, Pi-Omega Chapter

BA, Magna cum Laude, English Literature, Tufts University, Medford, MA, 1978

Honors Thesis on 18th c. architect Robert Adam, at the Victoria & Albert Museum, London, 1979

Advanced university studies include: Master’s Study in Journalism, Univ. of Minnesota; German Language & Literature, Eurozentrum, Zurich, Switzerland; Architectural History, Univ. of Edinburgh, Scotland

Internship: Assistant to Curator at Manchester Museum of Art, Manchester, England, 1980 to 1982

PROFESSIONAL COURSES

Uniform Standards of Appraisal Practice (USPAP), tested, compliant through January of 2023.

COURSES 2020-2022

ASA Principles of Valuation 202 March 2022

Ask the IRS, Appraisers Association of America November 2020, and January 2021

Digital Art, Santa Barbara Museum of Art December 2020

Spanish Colonial Art, Appraisers Association of America December 2020

Past Courses:

- Prints 2.0, Appraisers Association of America, Sept. 2020
- Working with Insurance Companies, Appraisers Association of America, Aug. 2020
- Expert Help on Identifying Photographic Prints, American Society of Appraisers, July 2020
- 19th C. European Drawings & Paintings, Appraisers Association of America, June 2020
- Bauhaus: Fine Art, Photography & Design, Appraisers Association of America, June 2020
- Roman Temple Complex at Baalbek, Architectural Foundation of Santa Barbara, May 2020
- Delivering Expert Testimony via Online Technology, American Society of Appraisers, May 2020

- COVID-19: Practical Aspects of Personal Property Appraisal, April 2020
- The Federal Tax Deduction for Donated Property: Rules for Appraising and Claiming the Deduction, American Society of Appraisers, March 2018
- JSTOR Research for Appraisers, American Society of Appraisers, March 2018

AREAS OF SPECIALIZATION

Certified Member of Appraisers Association of America in

- Furniture, decorative arts, Continental decorations, and early European works of art
- Impressionist and modern paintings, drawings, and sculpture

Other areas of specialization:

- Furniture, 17th C. to important 21st C.
- Fine art, oils on canvas, prints, sculpture.
- Ceramics, silver, porcelain
- Pianos and other musical instruments
- Replacement cost appraisals for insurance purposes
- Fair market value appraisal for estate purposes
- Charitable contribution appraisals for donations to museums and other charities for federal income tax purposes
- Trust and probate appraisals
- Artist estates, and historical and archival material appraisals for artists, scholars, inventors, writers, and photographers, including university archives.
- Loss of value and damage claim insurance appraisals for damaged works of art and compromised furniture, porcelain, books, and fine art
- Appraiser on Record for Collections Management, Santa Barbara Historical Museum, 2020

PUBLICATIONS AND BROADCASTS

-BOOKS and Articles

WorthWhile Magazine: How to Value an Unsigned Painting, Think Like a Lawyer, Listen like a Shrink, Advanced Appraisal Techniques for the Fine Art Appraiser, How to Photograph and Document a Work of Art 2020-2022

Book: My Darling Quarantine: Intimate Connections Created in Chaos, 2020

Book: The Top Ten Mistakes My Clients Made in a Disaster: A Santa Barbara Appraiser's Solutions for Your Possessions, 2019

Book: No Thanks Mom: The Top Ten Objects Your Kids Do NOT Want, Flandricka House Press, 2017

Award Winning Book: The Savvy Appraiser: Collect Value Divest, Flandricka House Press, 2016, "Indie Award" finalist 2017.

Celebrity Author for the 52nd CALM Annual Celebrity Author's Luncheon, 2018

Host, "The Arts and Antiques Radio Show," KZSB Radio, Santa Barbara, CA, 2009 to present (every Friday morning LIVE! for the past thirteen years)

"Ask the Gold-digger" (weekly newspaper column evaluating readers' treasures), *Santa Barbara News Press*, 2013 to present

Generosity of Eye: An Appraiser Answers Valuation Questions, published by Pacifica Graduate Institute, 2015

"Ask the Appraiser," (weekly column answering readers' questions), *Santa Barbara Daily Sound*, 2008 to 2013

Interviews for *Bloomberg News*, in early 2019 on "Values of Art at Auction;" also quoted in *Bloomberg News*, "Downsizing Market Specific Objects" late 2019.

Radio appearance on "Market Watch: Boomer's Kids Don't Want Heirlooms," hosted by "Think Advisor" for financial managers, 2018.

NPR live, "Next Avenue," "The Top 10 Objects Your Kids Don't Want" (voted most popular story of 2018), Next Avenue interview "Your Parent's Journals" March 2022

"No Thanks Mom" article in *50 BOLD*, Nationwide over 50's online newsletter

"The Top Six Items from Your Home that Your Kids Don't Want," in "Third Age," Nationwide's online newsletter, 2017.

"Why Don't Your Kids Want Your Old Stuff?" *Antique Week*, the weekly antique, auction and collecting newspaper, July 2017.

"Top Ten Objects," *Edmonton Prime Times*, Canadian over 50's Newspaper, 2017

Series of feature articles in the *Santa Barbara News Press*, 2016-18: "Hold the Heirlooms," Oct. 2017; "Digging for Gold," Feb. 2017; "Treasure Hunt," Jan. 2016

"Miscellany," *Montecito Journal*, 2016. Book Opening.

"Auction Results in Comparable Sales Usage for Appraisers," *Bloomberg News*, 2012

LECTURE SERIES

No Thanks Mom: The Top Ten Objects Your Kids Do Not Want, an ongoing series.

Also, a series of talks about how to cull your collection, how to donate, how to create a legacy, and disaster related valuation issues.

Selected venues: Music Academy of the West, Antique Evaluation Fundraiser April 2022, Natural History Museum Estate Planning Roundtable, Symposium, Biltmore Hotel; Santa Barbara Women's Club; Santa Barbara University Club; The Santa Barbara Club, Santa Barbara Historical Museum, 2015-2022.

Appraisal Related Presentations (2014-2019)

Selected venues:

Santa Barbara Natural History Museum: Objects and Estates, 2022

Santa Barbara Historical Museum, The Object Speaks, 2021

Santa Barbara Historical Society/Museum: *A Disaster of a Different Kind: Curating Your Home in the Crisis*, October 2020; also, for the SBHM, *What to do With What Your Kids Don't Want: The State of the Market in the Pandemic*, May 2020

Santa Barbara Associates: *Santa Barbara's Material Culture: Changes in Concepts of Home*, August 2020; The Myth Salon: *The (True) Myth of Material Culture*, July 2020

Calabasas Seniors Learn online: *The Appraiser's Own Collection – and Yours*, May 2020- 2021

Santa Barbara Artist's Collective: *Appraising for the Artist*, Feb. 2020

Past venues:

UCSB "Emeriti" Professor's yearly lecture series 2016-2019; California Probate Professionals Annual Convention speaker on Valuation, San Francisco 2018, and Pismo Beach 2019; Senior Congress XIV Westlake Village Hospice of Santa Barbara, 2019; Central Coast Financial Planners Association 2018 and 2019; Santa Barbara Associates; Music Academy of the West; Eaton Vance Financial Manager's series (semi-annually); Carpinteria Women's Club; The Evergreens, Moorestown, NJ; Covenant Villages, Turlock, CA; Mount Miguel, San Diego, CA; Covenant of Colorado, Westminster, CO; Daughters of Union Veterans of the Civil War; Samarkand, Santa Barbara; Morgan Wealth Management, Dinuba, CA (annually); Stout Wealth Management, Beverly Hills, CA; Little Town Club, Santa Barbara; Goebel Senior Center, Thousand Oaks, CA; National Society of the Colonial

Dames of America in California, Los Angeles and Pasadena Committee; Raymond James, Las Vegas, NV; Madonna Inn, San Luis Obispo, CA; Rose Cottage, Portland, OR; P.E.O., Santa Barbara and Los Angeles Chapters; Old Treasures Club, Northridge, CA; The Moorings, Chicago, IL; New West Symphony Guild, Thousand Oaks, CA; Kiwanis and Rotary Clubs nationwide

YOUTUBE TALKS

"If Your Antiques Could Talk," Series of *Antiques Roadshow*-style lectures, as well as market-related talks, such as "The Top Ten Objects Your Kids Don't Want," "Create a Narrative, not a Burden," and "The Top Ten Mistakes My Clients Made in a Disaster."

[University Club, Santa Barbara](#)

[Covenant Village of Turlock, CA](#)

[Madonna Inn, San Luis Obispo, CA](#)

[Santa Barbara Women's Club at Rockwood](#)

[Rose Cottage, Portland, OR](#)

[Morgan Wealth, Dinuba, CA](#)

[The Evergreens, Moorestown, NJ](#)

TREASURED COLLEAGUES

Shawn Lozeau, Office Manager and Field Director of Elizabeth Appraisals Atlanta office
John Flandrick, Professional Photographer and Videographer

REFERENCES

Institutional, and approved private collector's references available upon request.